

Pollock et al.
or
THE WOLVES

A SPOKEN WORD PLAY
OR I LIKE IT DEATH
WINTER

Challenge #19

by
judithS bauer with harvey lev

c/o SEBASTIAN

playslater28@gmail.com

DRAFT 1.0

CAST OF THE CHARACTERS

Ricky The Radio Announcer - went unnoticed, born 1942, 74 year old abstract impressionist

Detective Seargent Phipps (Noir) - a gravelly and slovenly, with clownish or colourful shoes

Both have the habit of tapping the fingers of the right fingers against the thumb.

Kleopompus -just someone reading on the bus

Elon Musk

Blair Taylor - Androgynous, dressed in paint-stained clothes and clownish or colourful shoes

Maintenance

Pedro

SOUND LOOP TRACK 1.
MUSIC 4

SCENE 1**RICKY THE RADIO ANNOUNCER**

Sensitive areas. Touch them all and touch them often.

DETECTIVE SEARGENT PHIPPS

So tell me Doc, Tell me your number 1 , most important thing to do to please my friend.
Now push the start button again.

(BLIP BLEEP)

You have selected play random surprise 1127, please select from the following options: press 1 for the extended script, press 2 for the original script, press 3 for...

RICKY THE RADIO ANNOUNCER

Editors are intimate.
But it sounded so personal.
Now push the start button again.
What you need to do, is to tell your partner what it is you enjoy. Tell them how your flesh feels or what you think about and then -

Detective Seargent Phipps

Some sneer at the suggestion, and what the hell is that about?

(Steph sniffs the coffee cups.)

Detective Seargent Phipps

Have I told you?

Ricky The Radio Announcer

Yes, yes, I promise, I will. Yes, I will.

Ricky The Radio Announcer

Bang, bang, you, bang bang. The price of 2!! Or a husband, or a weekend lover, a significant other, someone who matters to you.

Detective Seargent Phipps

Never talking, always listening. Talking. Why not? Now it is I that am always busy with myself.

SOUND: DOG YAPPING AND
TRAFFIC NOISE GETTING
LOUDER.

Ricky The Radio Announcer

A notebook?

MAINTENANCE

Okay, try again. Start 3 times followed by-

DETECTIVE SEARGENT PHIPPS

Whoa steam-ay, keep this up and we're gonna need someone to wipe down the windows in here. Too bad! I guess it's time to go home.

PEDRO

C'mon, take a load off. I'm Pedro.

RICKY THE RADIO ANNOUNCER

I used to have a very nice dentist.

DETECTIVE SEARGENT PHIPPS

Really? You sure you want me to close it? You don't? Sorry, I can't hear you.

RICKY THE RADIO ANNOUNCER

Un hunh, so how? I feel much better.

(The bus driver turns the dial on the radio.)

DETECTIVE SEARGENT PHIPPS

Well I had to eat didn't I?

(Jesse walks back to the bench and addresses Steph.)

DETECTIVE SEARGENT PHIPPS

What's that you're reading?

RICKY THE RADIO ANNOUNCER

THE ANTS GO MARCHING SIX BY SIX, HURRAH,
HURRAH

SCENE 2

RICKY THE RADIO ANNOUNCER

THE ANTS GO MARCHING SIX BY SIX, HURRAH,
HURRAH

KLEOPOMPUS

You are kissed and another.

We take them so much for granted, we are
so unaware of them.

Half the time, and do you know,
sometimes, when I am walking with my
Bitsy in the park, the children call me
"witchy witch".

Nothing's happening.
Feet can be the difference, you thought?
Welcome to the gang.
You're new here.

Thank you Ricky.
Thank you so much for saying that and
please forgive me for being the cause of
making things so awkward.

ELON MUSK

Tomorrow? Yeah. unh...yes, tomorrow works.
Have a hard time with this at first, but
talking dirty is an effective pre-
foreplay technique to use with a bus
driver.

KLEOPOMPUS

Now if your partner is a woman, is no
doubt that yes, the clitoris.

ELON MUSK

Yeah, I heard you. I told you already, I
just had breakfast.

SCENE 3

BLAIR TAYLOR

Okay, try again. Start 3 times followed
by focus on the feet, knead the heels and

the length of the sole, then zero in on the toes.

ELON MUSK

I think it's the wrong-

BLAIR TAYLOR

Your shoulders look real tense. Why don't I give you a massage?

ELON MUSK

Okay, hold on a minute. Looks like Joe convinced someone to get a job! Not sure he'll have too much luck at the pool room though.

(She smiles shyly back.)

BLAIR TAYLOR

Yes, yes, I promise I will. Yes I will.

ELON MUSK

Me too.

(MJ waves as Steph exits, Lights fade to black)