

***STAR PIGS***  
***THE NEXT GENERATION***  
**PIGS IN PARRSBORO**

a play

Challenge 22 - Fan Fiction

by  
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DRAFT 1.0

**CAST OF CHARACTERS**

KERMIT  
 MISS PIGGY  
 MISSY PIG  
 PRISSY PIG  
 TWIGGY PIG  
 GRUNT PIG  
 ELEANOR PIG  
 JEFF GREEN

FOZZIE  
 AN ITALIAN CHEF  
 ANDY, A NORWEGIAN

2 OLD GEEZERS : STATLER & WALDORF

SWEETUMS  
 GONZO  
 MUSICAL CHICKENS  
 ANIMAL

CONRAD  
 KERWIN

**SCENE 1: ON THE BUS**

(Lights up: There is a bus load of rowdy puppets being driven by a frog. Two old geezers sit at the very back of the bus with a gang of chickens. Clinging to the roof of the bus is a bird-like creature wearing a cape.)

EVERYONE ON THE BUS,  
 EXCEPT MISS PIGGY, IS  
 SINGING, AS IS THE  
 CREATURE ON THE ROOF.

**EVERYONE**

32 BOTTLES OF BEER ON THE WALL  
 32 BOTTLES OF BEER.  
 YOU TAKE ONE DOWN AND PASS IT AROUND  
 31 BOTTLES OF BEER ON THE WALL

31 BOTTLES OF BEER ON THE WALL  
 31 BOTTLES OF BEER.  
 YOU TAKE ONE DOWN AND PASS IT AROUND  
 30 BOTTLES OF BEER ON THE WALL

30 BOTTLES OF BEER ON THE WALL  
 30 BOTTLES OF BEER.  
 YOU TAKE ONE DOWN AND PASS IT AROUND  
 29 BOTTLES OF BEER ON THE WALL

(Miss Piggy stands up at the front, next to the driver.)

**MISS PIGGY**

Just tell me Kermy. I can keep a secret,  
really I can.

**EVERYONE**

30 BOTTLES OF BEER.  
YOU TAKE ONE DOWN AND PASS IT AROUND  
29 BOTTLES OF BEER ON THE WALL  
  
29 BOTTLES OF BEER ON THE WALL  
29 BOTTLES OF BEER.

**SWEETUMS**

(OFFSTAGE) Hey! Hey, where're you goin'?  
I was in the toilet. Hey! Wait for me! I  
wanna go too!

**MISS PIGGY**

Stop singing Kermy and talk to me for a  
minute.

**EVERYONE**

29 BOTTLES OF BEER ON THE WALL  
29 BOTTLES OF BEER.  
YOU TAKE ONE DOWN AND PASS IT—

**MISS PIGGY**

Kermy?? Are you listening to me?  
Kermitson J. Frog!! Omigawd I cannot  
believe you are wearing —

(Miss P. reaches over violently and pulls something from  
his head.)

**MISS PIGGY**

EARPHONES!!!

(As Miss P. shrieks at Kermy, everyone else falls silent,  
the earphones fall and the tinny sound of music drifts  
from them.)

LET ME TELL YA NOW.  
IN-A-GADDA-DA-VIDA HONEY,  
DON'TCHA KNOW THAT I LOVE YOU?  
IN-A-GADDA-DA-VIDA BABY,  
DON'TCHA KNOW THAT I'LL ALWAYS BE TRUE?  
OH WON'TCHA COME WITH ME,

(Kermy turns to Miss P. to apologize and)

**KERMIT**

Sorry Piggy. I just can't listen to that stupid song any -

THE VERY LOUD SCREECH  
OF THE BUS AND OTHER  
VEHICLES HONKING AS IT  
BRAKES SUDDENLY,  
LURCHES AND SWERVES -  
HONKS, AND RESUMES  
DRIVING.

**KERMIT**

Whooooooooaaaaaa aaaaahhhhhhhhhh SHEISSE!

(Kermy brakes hard and everyone else on the bus is thrown around and falls all over the place shrieking.)

A VERY VERY LOUD CRASH  
FOLLOWED BY THE  
RECEDING SOUND OF A LOT  
MORE HONKING AND MORE  
SCREECHES AND CRASHING.

(Many of the bus passengers, including all the pigs, rush to the back window of the bus and look out.)

**SWEETUMS**

(OFFSTAGE) Hey! Hey, wait for me! C'mon, guys! Wait, please! I wanna go with you!

**ELEANOR PIG**

Doesn't that hairy guy look a bit like uncle Sweet?

**PRISSY PIG**

Yeah, it does kinda look like him. I think it is-

**JEFF GREEN**

It is him! Should I tell Grampy to stop the bus?

**STATLER**

Hey watch it you lot, you're going to wrinkle my suit and you're crushing my-

**WALDORF**

What's all the commotion about?

(Gonzo, the creature from the roof, sticks his head in through a back window.)

**GONZO**

Just a minor pile-up. Nothing a half a dozen tow trucks can't clear up. Either of you gentlemen know where we're headed?

**WALDORF**

Nope. But we're not in Kansas anymore that's for sure.

**GONZO**

Were we in Kansas? I think I missed that part.

**STATLER**

I know you missed it because we were never there.

**GONZO**

I have a question.

**STATLER**

The question is, who gave that frog a license?

**GONZO**

Has anyone seen Sweetums?

**WALDORF**

The question is, who cares?! All I care about is getting to whatever godforsaken place our little green leader is taking us to so I can charge up my laptop and watch some p... OUCH! Watch where you're stepping you damn pig!

(Kermy speaks to Miss P.)

**KERMIT**

Well that was close.

**JEFF GREEN**

Grampy? Can I —

**MISS PIGGY**

You really should pay more attention Kermy. You could of killed us all. As for your big surprise, it's enough suspense now. We've been travelling for 6 days and all I know is we're somewhere in Canada. I want to know where you're taking us.

**JEFF GREEN**

Hey Grampy? Grampy!? We left Uncle Sweet behind at the last stop.

**KERMIT**

Everyone wants to know Piggy. I can't very well tell you and not the rest.

**JEFF GREEN**

GRAMPY?!! Are you listening to me?

**MISS PIGGY**

Sure you can Kermy. It's me.

**KERMIT**

Yeah right. As if you can keep quiet about anything!

**MISS PIGGY**

Kermit!

**JEFF GREEN**

Graaampyyyy? HEY GRANDAAAADDD!!!

(Jeff is jumping up and down and shouting but no one even looks at him, let alone answers.)

**JEFF GREEN**

GRANDAAAADDD!!!! CAN YOU HEAR ME?! Aaaw c'mon!

**KERMIT**

Soon Piggy, soon. Now go sit down and let me drive.

(Piggy storms back to her seat and flops into it with a big ostentatious sigh.)

**JEFF GREEN**

HEY GRAMPY, c'mon, please! Grampa listen, you have to stop!

**MISS PIGGY**

Jerk!

**STATLER**

Someone's in a mood.

**WALDORF**

How was I rude?

**STATLER**

Is your hearing aid busted?

**WALDORF**

What do you mean I can't be trusted?

**STATLER**

I ASKED IF YOUR HEARING AID IS BUSTED!

**WALDORF**

Oh. No, I turned down. Did you say something that matters?

**STATLER**

I SAID —

**JEFF GREEN**

GRANNNN-DAAD!!!!

**MISS PIGGY**

Would you two puhlease shuddup back there!

(Miss P. flounces back up to the front of the bus and starts bothering the driver again. She shoves past Jeff as if he isn't there and he loses his balance and falls into one of the seats.)

**MISS PIGGY**

Oh Kermy, remember the early days when we were stars and they were all clamouring to be on our show! Oh Kermy, we were so happy then! We used to tell each other everything back then, closer than two peas in pod we were. Weren't we? Kermy? Weren't those good times?

**KERMIT**

Yes Piggy, those were the days.

**FOZZIE**

We thought they'd never end  
WE'D SING AND —

**MISS PIGGY**

BEAR!!! Why don't you just keep outta this and go entertain the chickens or something.

(BLACKOUT. End of scene 1.)

## **SCENE 2: THE HIGHEST TIDES IN THE WORLD**

(The bus is parked on a small town Main Street. There is a cigarette store, a large red brick building with a clocktower and a sign over the door that says "Post Office", and a small diner called "The Porch Light". Everyone from the bus is out on the sidewalk looking around. A large panting ogre comes running up to the crowd of muppets.)

**SWEETUMS**

Hey! Hey, where're you goin'? Hey! Wait for me! I wanna go to with you! Please please please! I wanna go to the seaside too!

(Sweetums staggers to a stop and sways on his feet and struggles to catch his breath.)

**KERMIT**

Hi Sweetie! Where did you come from?

**SWEETUMS**

pant, pant...I was on the bus, I was tryin- pant, pant - to ca-

(Sweetums trails off and falls to the ground.)

**MISS PIGGY**

The poor dear.

**KERMIT**

What -

**MISS PIGGY**

Hey, which one you chickens has the flask, why don't you get over here and help Sweetie out. He seems in need of some first aid and rejuvenation.

(The chickens and Gonzo surround Sweetie, give him something to drink and lead him over to sit on the staircase in front of the Post Office.)

**MISS PIGGY**

Now Kermy. Enough is enough. What is this Parrsboro place and why on earth have you brought us here? I saw the sign for the Theatre on our way into town... is it possible we have a booking?

**KERMIT**

Better than that Piggy, better than that!

**MISS PIGGY**

What could be better than that Kermy, really.

**KERMIT**

You'll see! I have something to -

**FOZZIE**

Kermit. Piggy. Are you busy? I want to get a picture of everyone all together. Something to send back home you know.



**KERMIT**

Really Fozzie, now? Can't it wait?

**FOZZIE**

Oh, come on Kermit! Just one. It'll only take a mo. You and Piggy just come sit over here on the staircase with Sweetums

(Fozzie takes Kermit and Miss P. by the hands and sits them down on Sweetum's lap. Everyone else - the chickens, pigs, Animal, Gonzo, The Chef, Andy, and the old geezers - gather around.)

**FOZZIE**

aaaah, This is going to be perfect.

(Just then there is a distinguished older man walking past wearing a Greek fisherman's cap and carrying a walking stick.)

**KERMIT**

Hurry up already Fozzie!

**MISS PIGGY**

Yeah! Com'on Bear! Get a move on. I'm ready to check into the hotel, draw me a bubble bath and order some room service!

**KERMIT**

Uh, Piggy -

**FOZZIE**

Excuse me, sir? Helo?

**CONRAD**

Hello?

**FOZZIE**

Um... I wonder, would you mind?

(Fozzie holds out his camera.)

**FOZZIE**

I'd really like to get a shot of everyone and uh-

**CONRAD**

You want to be in it of course. Go on. It would be my pleasure.

**FOZZIE**

Oh thank you!

(Fozzie joins the gang on the staircase and everyone grins at Conrad.)

**CONRAD**

This your first time in Parrsboro?

**KERMIT**

The rest of them yes. But me, I was here once. A long time ago. You don't remember me?

**CONRAD**

No, No, can't say that I do. You were here before, eh? And what brings you back? Come for the Gem & Mineral Show?

**KERMIT**

Nope. It's uh... well... it's the water and those unbelievable tides. I never could get them out of my head and, and I wanted to show my friends and I uh, well, uh, maybe could we just get on with this photo and then if you have time to talk, we could uh, maybe do it later over a meal or something. Is that diner over there okay?

**CONRAD**

Oh sure, I understand that. Highest tides in the world you know. Sometimes more than 50 feet. People come from all over for that! And the Porch Light? Yes, it is pretty darn good. I eat there often myself. Great sandwiches and a good spot for local gossip. Okay are you ready?

Now say cheese!

**EVERYONE**

CHEESE!!!

(BLACKOUT. End of scene 2.)

**SCENE 3: THE CHURCH**

(Lights Up: Most of the gang is standing in front of a large United Church.)

**KERMIT**

Well gang, this is the place.

**MISS PIGGY**

You want us to go to church? It's not even the week end?

**KERMIT**

No, no. We have to meet a guy. Kerwin something.

**MISS PIGGY**

What?

(Fozzie comes running up with Sweetums straggling behind and carrying a chicken on each shoulder.)

**FOZZIE**

Hey Kermit! This place ROCKS!

**KERMIT**

Fozzie!! I'm so glad you like it. Wait until you see -

(Just then Conrad strolls up accompanied by another distinguished gentleman looking like a gangster with very white hair and an impish smile.)

**CONRAD**

Hello again. I'd like to introduce you to Kerwin and uh, Kerwin, this is Fozzie, the bear I told you about. And uh, this is Gonzo, and Sweetie, and uh, Miss, Miss uh

**MISS PIGGY**

It's PIGGY. Miss Piggy. That's P-I-G-G-Y. It's my name. You're allowed to say it. Go on...

**CONRAD**

Miss Piggy and uh -

**KERWIN**

Well hello everyone and welcome to our little town. We're delighted to have you here. Now which one of you is Kermit?

**KERMIT**

That's me. Pleased to meet you Mr. Kerwin.

**KERWIN**

No, please, call me Kerwin. It's a pleasure to meet you. I must say you aren't quite what we expected but uh, anyway I brought the key. Are you ready to have a look?

(While Kermy talks, Kerwin unlocks the doors of the church.)

**KERMIT**

Oh yes, let's have a look. Listen up everyone, Hellooo, Hey!! Listen to me!!! This nice man here is going to let us into this church. And uh, well... let's go in.

**FOZZIE**

Com'on everyone, do as Kermit says. Ladies. Sweetie. Okay Kermy, i think that's it, everyone's here.

(Kermit looks around and clears his throat.)

**KERMIT**

uh, hey Fozzie?

**FOZZIE**

Yes?

**KERMIT**

Where is your brother?

**FOZZIE**

My brother?

**KERMIT**

Yes! Your brother. I thought he was with us. Wasn't he? I know I told you to bring him. I was hoping to make use of his expertise.

**FOZZIE**

Expertise? My brother? Are you sure Kermy, I mean ahh, my brother's so dumb, when we talk about Canada's water supply, he thinks we're talking about how much soda is left in the refrigerator.

**KERMIT**

Ouch. C'mon Fozzie, Is that supposed to be a joke? Can't you come up with anything better. I mean really, I've seen fossils funnier then that.

(Fozzie whacks Kermit with Conrad's stick.)

**FOZZIE**

Sorry Kermy, it was an accident.

**KERMIT**

An accident?

(Fozzie whacks Kermit again with Conrad's stick.)

**FOZZIE**

Yes. An accidental loss of self-control.

**WALDORF**

Sheesh. Do these two ever stop?

**STATLER**

No, but I wish they would. What do you think this is all about anyway? Kermit trying to start his own religion maybe?

**WALDORF**

Naah, not a chance.

**KERMIT**

Okay everyone! Listen up. This is the former Trinity United Church and future home of the Next Generation Maritime Muppets Theatre. Yaaaaaay!!!

(Kermit waves his arms about with feverish happiness.)

**SWEETUMS**

Home?

**KERMIT**

Yes Sweetie, this is it. Come, let's go in.

(Kerwin is standing with the door open and Kermit and Sweetums enter the church followed by the rest of the gang.)

(Lights Fade: End of Scene 3)

#### **SCENE 4: THE FUTURE**

(Lights up: Two old geezers are sitting outside the church at the far right front of the stage smoking. Everyone else is standing inside the church listening to Kermit.)

**WALDORF**

Do you think he's serious?

**STADLER**

Seriously misguided.

**WALDORF**

And is that an organ I hear?

**STATLER**

I thought your hearing aid was broken?

**WALDORF**

Only when I want it to be.

**KERMIT**

So I think there's a couple of rooms up-

(Chef enters stage left.)

**THE ITALIAN CHEF**

There is no kitchen!! The picture you show me, it had kitchen but downstairs it is only big mess. How I am to cook? It is not possible!

**KERMIT**

I know, I know. There is some work to be done folks but we can do it! A little elbow grease and before you know it we'll be ready to open our first show in Parrsboro, Nova Scotia. And I just know you're all going to love it here. There's miles and miles of—

VERY LOUD ORGAN MUSIC  
AND DRUMMING DROWNS OUT  
KERMIT'S VOICE

(The musical chickens are all pecking the keys of the organ to the tune of Innagaddavida while Animal has his drum kit set up and plays a wild accompaniment.)

**KERMIT**

---

(Kermit is shouting but neither he nor anyone else can be heard above the sound of the organ and drums.)

**KERMIT**

---

(Kermit shrugs and gestures to the rest of the gang and they all go over to the organ. Gonzo whispers something to one of the chickens and they change tunes. Everyone sings, even the old geezers.)

**EVERYONE**

IT'S TIME TO PLAY THE MUSIC  
IT'S TIME TO LIGHT THE LIGHTS  
IT'S TIME TO MEET THE MUPPETS ON THE  
MUPPET SHOW TONIGHT  
IT'S TIME TO PUT ON MAKEUP  
IT'S TIME TO DRESS UP RIGHT  
IT'S TIME TO RAISE THE CURTAINS ON THE  
MUPPET SHOW TONIGHT  
WHY DO WE ALWAYS COME HERE  
I GUESS WE'LL NEVER KNOW  
IT'S LIKE A KIND OF TORTURE  
TO HAVE TO WATCH THE SHOW  
TO INTRODUCE OUR GUEST STAR  
THAT'S WHAT I AM HERE TO DO

SO IT REALLY MAKES ME HAPPY TO INTRODUCE  
 TO YOU  
 "LADIES AND GENTLEMEN OK GO"  
 SO NOW LET'S GET IT STARTED  
 WHY DON'T WE GET IT STARTED  
 IT'S TIME TO GET THINGS STARTED  
 ON THE MOST SENSATIONAL  
 INSPIRATIONAL  
 CELEBRATIONAL  
 MUPPETATIONAL  
 THIS IS WHAT WE CALL THE MUPPET SHOW  
 IT'S THE MOST SENSATIONAL INSPIRATIONAL  
 CELEBRATIONAL MUPPETATIONAL  
 THIS IS WHAT WE CALL THE MUPPET SHOW<sup>1</sup>

**KERMIT**

Yaaaaaaaaaaaaayyyyyyyyyyy!!!!!!!!!!!!!!!!!!!!

(Lights Fade to Black: end of play.)

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<sup>1</sup> The Muppet Show Theme Song. Written by Jim Henson, Sam Pottle • Copyright © Walt Disney Music Company